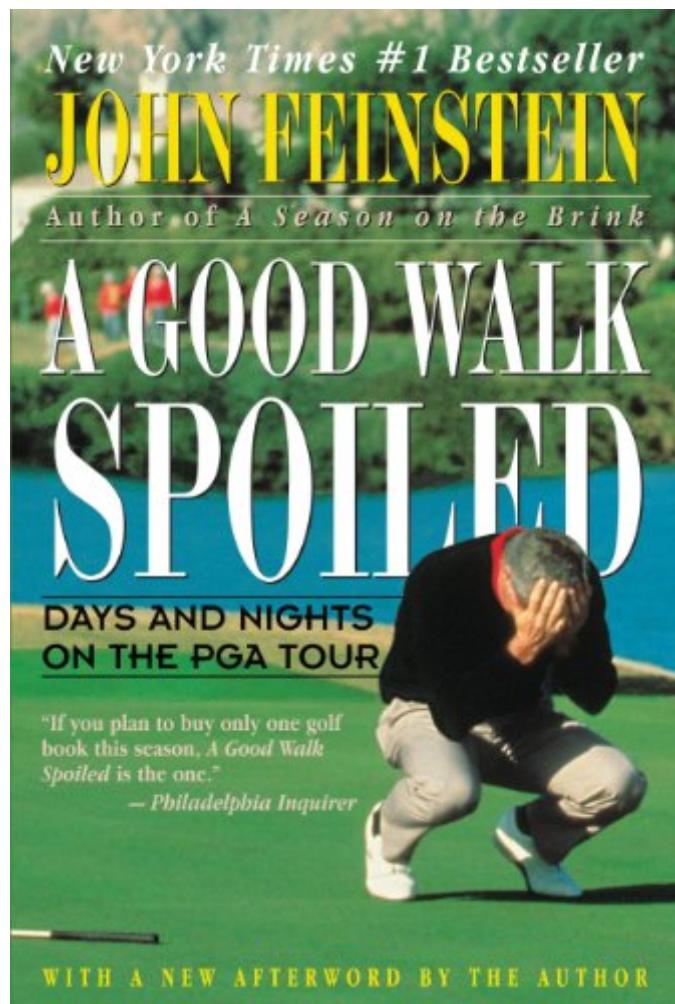


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A Good Walk Spoiled: Days And Nights On The PGA Tour



Synopsis

In the highly acclaimed bestseller *A Good Walk Spoiled*, John Feinstein captures the world of professional golf as it has never been captured before. Traveling with the golfers on the PGA Tour, Feinstein gets inside the heads of the game's greatest players as well as its struggling wannabes. Meet superstars like Nick Price, who nailed a fifty-foot putt at the seventeenth to win the British Open, and Paul Azinger, who marked his return from a bout with cancer with an emotional appearance at the Buick Open. Go behind the scenes for Davis Love III's unforgettable come-from-behind victory in the Ryder Cup. In golf, Feinstein eloquently relates, the line that separates triumph from disappointment is incredibly fine. "One week you've discovered the secret to the game; the next week you never want to play it again".

Book Information

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Customer Reviews

Yet another offering from the uber-prolific John Feinstein. He works a continuous three-sport cycle of topics amongst his growing body of work: golf, tennis, and basketball. In my mind, nothing will ever top "Season on the Brink," his seminal work on the mad genius of Bob Knight. But, his golf work is great, too. I had read Feinstein's 'The Majors' before this...and while I do think it is the better read, 'Good Walk' is definitely worth your time. Its publishers obviously think so as well. Almost 10 years after its original publication, you can still find it prominently placed in most airports across the

country. If you like golf, it's the perfect read for the plane. The only reason I rank 'the Majors' higher is not due to the quality of the effort, but rather due to its relevancy. Tiger Woods is still two years away from the PGA Tour as the events of 'Good Walk' unfold. As a result, it feels like a quaint period piece. Tom Kite battling Tom Watson, things like that. Interesting, but nothing like what the tour is like these days. In 'The Majors,' although Woods goes 0-for-4 in the 1998 events covered by Feinstein, his presence hangs over every page in the book (indeed, as 'The Majors' was being published in hardback, Woods begins his 'Tiger Slam'). Feinstein's writing style is so fluid. It's enviable. I love his little five-minute chats with Bob Edwards on NPR each Monday morning. He writes just like he talks. No small achievement. We should all be so talented. It's just the right mixture of inside info and folksiness. Here's a good idea: Interweave some of Feinstein's books with the sports efforts from David Halberstam. It's a great combination. Each of them really knows how to profile sports stars.

As I read this very enjoyable book, I felt more like I was listening to a conversation than reading a book. It almost feels like "Did I ever tell you about the time I was playing with Greg Norman, and he..." Feinstein has access to places and people that most golf fans never will, and as such, he has boatloads of great stories about the events and players of the PGA Tour (and the PGA wannabes). Feinstein is great at collecting and telling the stories, particularly the character-revealing ones. For that, the book is wonderful. Specifically, I felt I was in Davis Love's quaking shoes while he was "throwing up on himself" at the Ryder Cup. Feinstein tells the story so well, the reader feels part of the action. At the same time, I couldn't help but think that the book was poorly organized. Feinstein makes some effort to put the contents into a unified semi-chronological tale, but he fails in that. Most of the events or people that he writes about require going back to cover background info on what set up that situation, or how that player got where he is now. The backgrounding leads to a lot of de-synchronization (? -- throwing off the timeline?) in the book. Many of the background information is also great and enjoyable storytelling, but given the chronological organization of the book, it was hard for me to keep the events straight -- which came first, which story had later impact on what, which ones overlap (two stories about two players at the same event, for example). There's also a lot of jumping from discussions of one player to another. This works fine for the well known players, but not so well when the reader is trying to remember which of the Q-school players is which. Still, in thinking about it, I couldn't think of a better way to organize it.

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